

Sauro Manetti

engravings

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Sauro Manetti - Scratches

The basic material for these jobs are offset printing plates.

These are aluminium plates (0.5 / 1 mm thick) with one side covered with photosensitive material on which the printing matrix is printed.

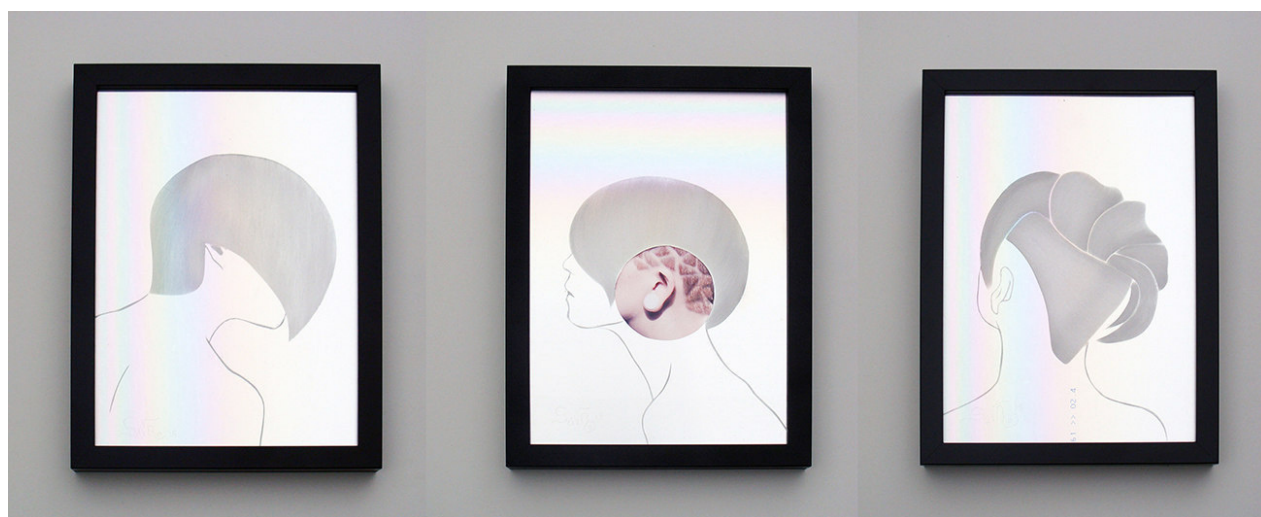
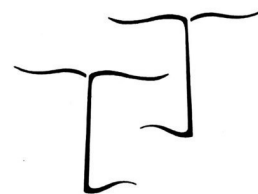
Once impressed, the plates have to be disposed of by the printers and I recover them using the aluminium side for my work.

I have developed various engraving, satin-finishing and collage techniques using light as the protagonist.

The light reflects off the surface of the plate depending on the type of work and the position of the viewer.

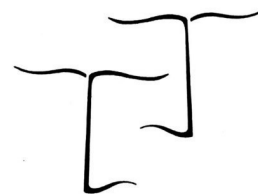
In the case of the scratched portraits, the 3D collages contrast with the 2D engraved lines that define the bodies.

The aim is to create 'living' works designed by light.



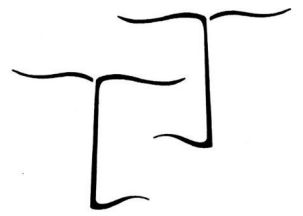
Les reproductions interdites 2019

engravings and collage on alluminium plate
H 40 W 30 each



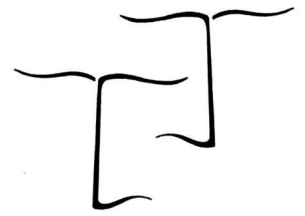
Les reproductions interdites 2019

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H 40 W 30 each



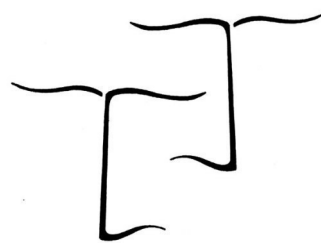
scratched animals

rhinos 2018
engraving on aluminium plate
H 40 W 30



scratched animals

giraffe 2018
engraving on aluminium plate
H 40 W 30

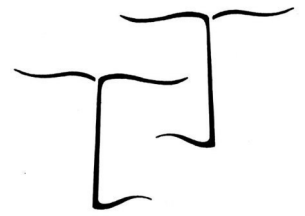


scratched animals

elephants 2018

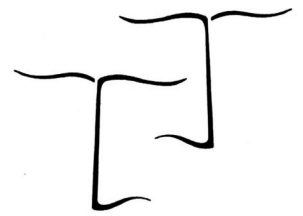
engraving on aluminium plate

H 40 W 70



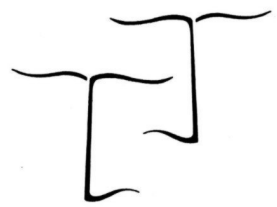
scratched animals

zebras 2018
engraving on aluminium plate
H 40 W 30



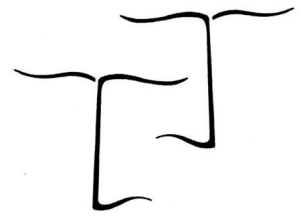
scratched animals

9172 dittico 2014
engraving on aluminium plate
H70 W70



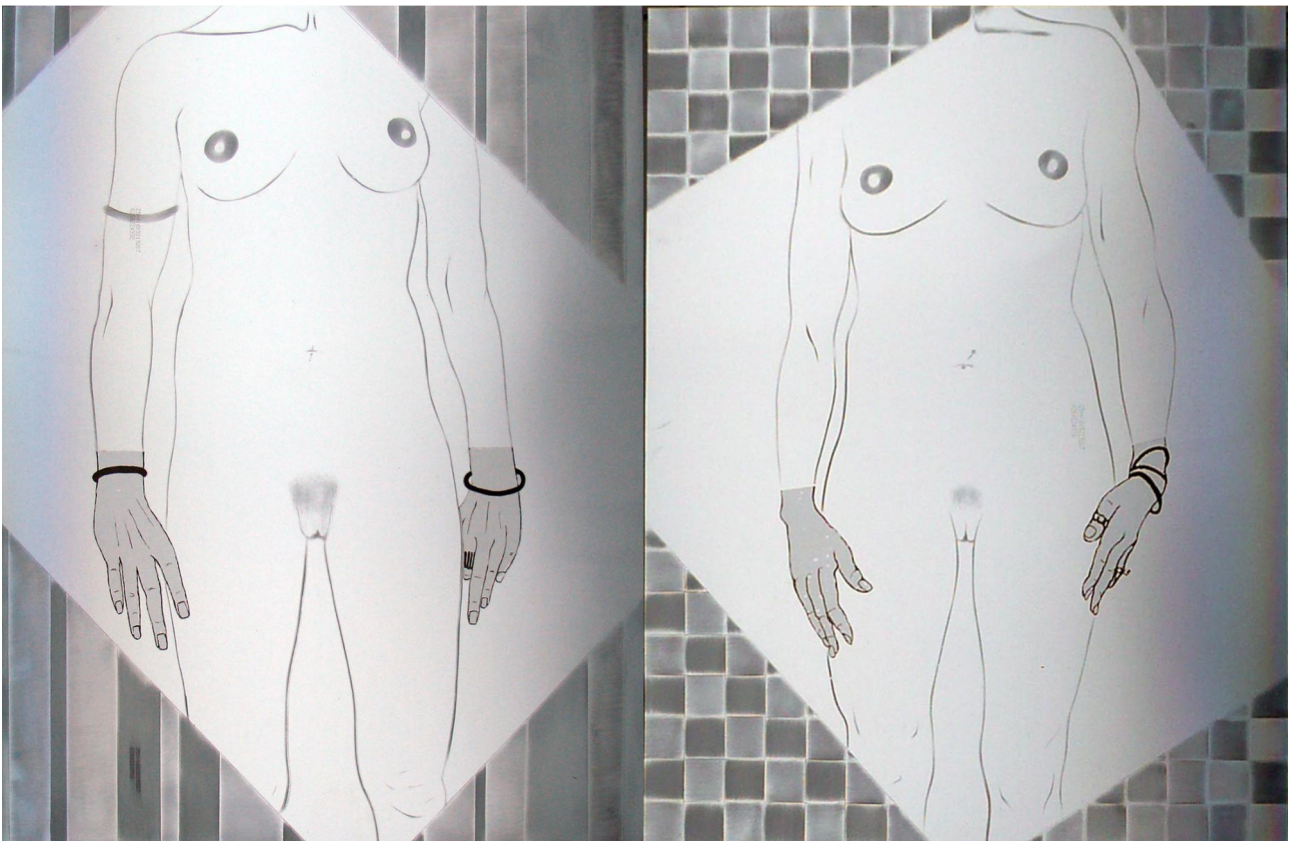
scratched portraits

Doubts 2018
engraving and collage on aluminium plate
H 35 W 35



scratched portraits

Sauro, 2017
engraving and collare on aluminium plate



scratched portraits

10 years later 2015

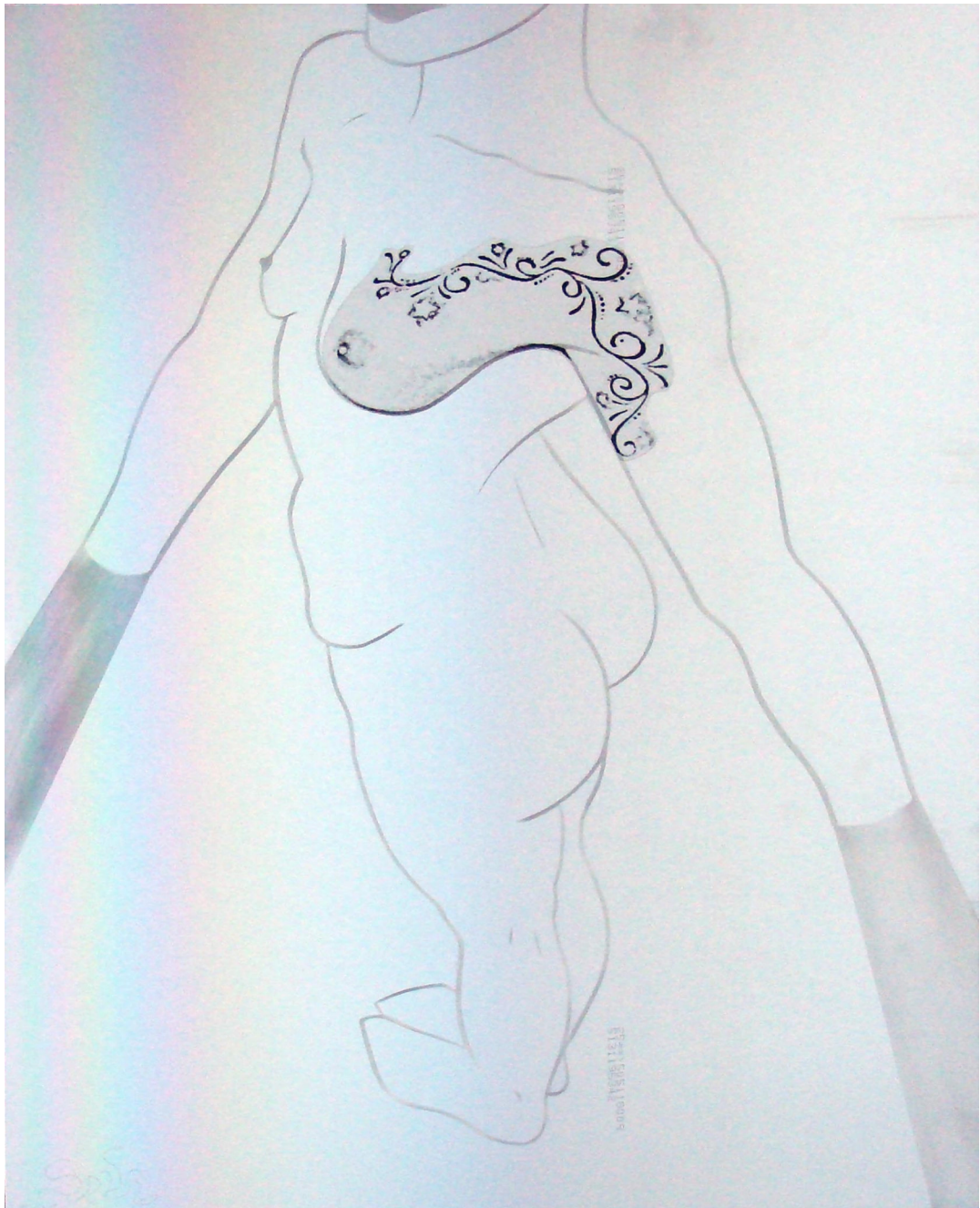
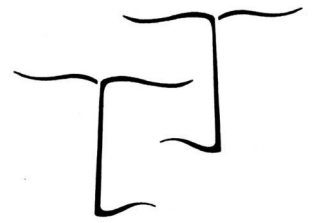
engraving on alluminium plate

H 100 W 150



scratched portraits

Nipple, 2012
engraving on aluminium plate
H 98 W 70



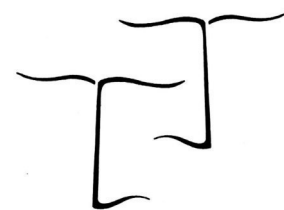
scratched portraits

Claudia 3 , 2013
engraving and collage on aluminium plate
H 60 W 45



scratched portraits

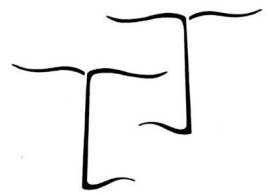
Me and Him 2012
engraving on aluminium plate
H 100 W 40



scratched portraits

claudia 2013

engraving and collage on aluminium plate
H 70 W 70



scratched portraits

Alessandra 3, 2012
engraving on aluminium plate
H 98 W 70